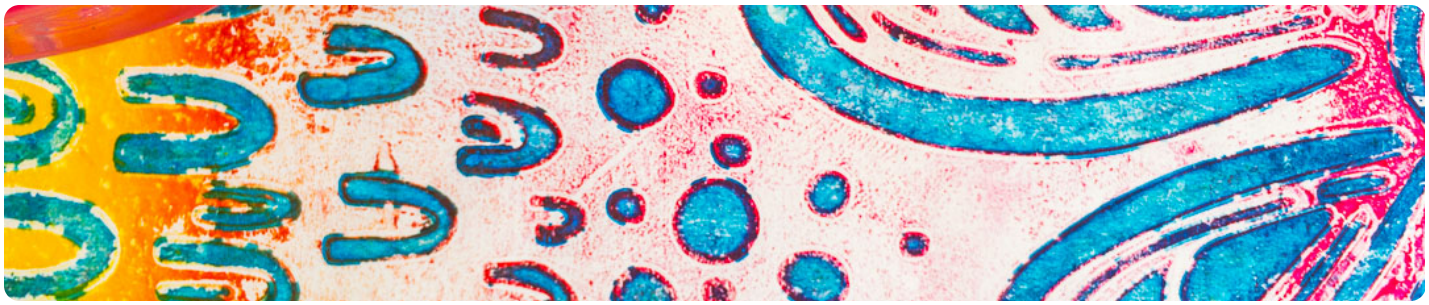
GELLI ARTS® CLASSROOM LESSON PLAN

GRADES 1 TO 4

COLOR MIXING

with Marsha Valk



STUDENTS WILL BE ABLE TO

- master color mixing
- demonstrate different color theory techniques

ESSENTIAL QUESTIONS

- How are colors mixed?
- What colors can be created by mixing certain combinations?
- How do you mix on a Gelli Arts® plate?
- What are primary colors?
- What are secondary colors?

MATERIALS

- ☐ Gelli Arts® gel printing plate gelliarts.com
- ☐ Brayer gelliarts.com
- ☐ Acrylic paint (need Red, Blue, Yellow) gelliarts.com
- ☐ Paper

FROM MARSHA VALK

• Using quality paints helps with the success of color mixing. Secondly, intuitively or consciously, we use the basic principles of color theory. • Color theory doesn't have to be hard. Even basic knowledge of the primary and secondary colors goes a long way. • However, a color wheel can be a handy tool to have because it not only tells you exactly what color you're going to get when you mix two colors together, but also which color combinations work best.

NOTES FOR THIS CLASS

VOCABULARY

Primary Colors Blue, Red, Yellow

Secondary Colors Green, Purple, Orange

Monochromatic Containing or using only one color

Analogous Groups of three colors that are next to each other on the color wheel

Complementary Pairs of colors which, when combined or mixed, cancel each other out. These colors also sit on opposing ends of the color wheel

Triadic Color scheme is comprised of three colors evenly spaced on the color wheel

WATCH THE LESSON

https://www.youtube.com/watch?v=z0_cJUOFJew

