GELLI ARTS® CLASSROOM LESSON PLAN

GRADES 5 TO 8

LIQUID MASKS

with Joan Bess



STUDENTS WILL BE ABLE TO

- apply liquid masks to make their own prints

ESSENTIAL QUESTIONS

- What kind of techniques can be used to create masks?
- How do masking fluids work?
- What are the pros and cons of working with masking fluid?

MATERIALS

- ☐ Gelli Arts® printing plate gelliarts.com
- ☐ Brayer gelliarts.com
- ☐ Acrylic paint gelliarts.com
- ☐ White paper
- ☐ Dr. Ph. Martin's Frisket Mask Liquid
- ☐ Mark making tools (stencils, combs, etc) gelliarts.com

NOTES FOR THIS CLASS

STEP BY STEP

1. Apply a thin layer of paint to your plate

2. Use the brayer to roll out the paint (recommended: use

3. Finally, use a blank sheet of paper to press down and pull the print. This makes your base layer, or background.

4. Finally, once your print is dry, take the Mask Liquid and get to mark making. Draw with either the dropped that comes with the liquid or even a small brush to create an array of designs and patterns on your print.



5. One again making sure your print and now the liquid is dry, apply paint to your plate and roll it out. You can even use mark making tools such as combs or stencils.

6. Once you do this press down your print with the dry liquid on it to pull a new print off the plate. You can do this step at many times until you reach a print result you are satisfied with.



7. Once the print is dry once more, it's time to remove the liquid. By using your hands simply pick and peel the liquid off your print to reveal the base print under it.







