GELLI ARTS® CLASSROOM LESSON PLAN

GRADES 9 TO 12

TANGLING BOOKS

with Marsha Valk



STUDENTS WILL BE ABLE TO

- create a tangling book
- demonstrate an understanding of the tangling making process
- comprehend pattern design and the creative process through color and stamp choices
- master the use of limited color through the limited process in this lesson

ESSENTIAL QUESTIONS

- What is a tangling?
- What is limited color?
- Who created tangle?

MATERIALS

- ☐ Gelli Arts® Quatrefoil Mini Gel Printing Plate (other mini plates work as well) gelliarts.com
- ☐ Paper
- ☐ Cutting equipment
- ☐ Scoring equipment
- ☐ Glue stick
- ☐ Acrylic stamping block
- ☐ Fast drying stamping ink
- ☐ Scissors
- ☐ Repositionable adhesive
- ☐ Acrylic paint (DecoArt Americana Premium Carbon Black and Primary Cyan) gelliarts.com
- ☐ 2” roller gelliarts.com
- ☐ Rubber stamps
- ☐ Pens, pencils

VOCABULARY

Tangle To twist together into a confused mass (tangling is the verb form)

WATCH THE LESSON

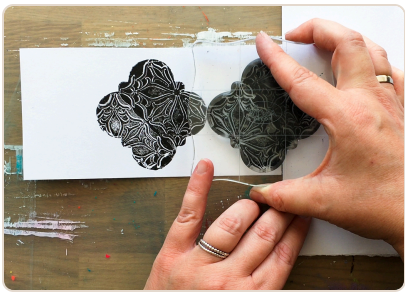
https://www.youtube.com/watch?v=9Re9aN3cpP8&feature=emb_title

NOTES FOR THIS CLASS

STEP BY STEP

1 In the video, you see me create an accordion- folded booklet. I chose to make it 9×9 cm, which is very close to 3.5″ x 3.5″. You can make the accordion any size you want, and you can easily adapt the length of the accordion to be shorter or longer. (1) Cut strips of 3.5” wide paper (2) Score the stripes every 3.5” (3) Fold at the score parts to make the accordion (4) Score ¼ from the edges (5) Glue together the accordion

2 Begin using the mini plates to stamp and decorate the accordion pages



3 Using pens and pencils apply doodles or tangles to the spaces around the mini printed sections (or on top of them event)





