GELLI ARTS® CLASSROOM LESSON PLAN

GRADES 1 TO 4

WAX CRAYON RESIST

with Joan Bess



STUDENTS WILL BE ABLE TO

- create wax resisted monoprints
- define the work "resist" after learning through doing

ESSENTIAL QUESTIONS

- How can you use wax and paint together in your art?
- Draw multiple designs and patterns using crayons

MATERIALS

- ☐ Gelli Arts® gel printing plate gelliarts.com
- ☐ Brayer gelliarts.com
- ☐ Acrylic paint gelliarts.com
- ☐ Palette knife
- ☐ Paper
- ☐ Crayons
- ☐ Stencils gelliarts.com
- ☐ Texture tools gelliarts.com

FROM JOAN BESS

Drawing with wax crayons on your printing paper before pulling a Gelli Arts® print is so much fun! This is a simple resist technique. Create colorful drawings, doodles, lines, and shapes on your blank printing paper. A heavy application of crayon will work best since you want to apply a fairly solid layer of wax. Make sure to leave some white space! If you don't want to draw freehand, you can use stencils and fill in their patterns with crayon.

NOTES FOR THIS CLASS

STEP BY STEP

1. First, you have to draw doodles, lines, and/or shapes on your paper. Make sure to leave some white space! Once you have made waxy marks on your paper, you're ready to print. Here's how to print for this resist technique:



2. Apply acrylic paint to your Gelli Arts® plate and roll into a thin layer with a brayer.

3. Add designs in the wet paint with printing tools.

4. Place your crayoned printing paper face down on the painted Gelli Arts® printing plate.

5. Rub the paper to transfer the paint and pull your print.



6. Allow the print to dry completely.

7. After the print is completely dry, use a palette knife to scrape the crayon off the paper.

8. The paint covering the crayon marks comes off as you scrape down to the waxy layer.





